

Storybook Art Presentation Hand-Out

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Age 10 Children (11 Years & Up) Storybook Art

Storybook Art

Where the Sidewalk Ends
 Shel Silverstein

The Spitzkop
 Peter Rabe

Have You Seen BIRDS?
 Carol Ann Coffey

The Big Orange Splot
 John Schoenherr

Storybook Art Presentation

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Elmer Fudd
 The Duck
 The Duck
 The Duck

Veggie Soup
 Veggie Soup
 Veggie Soup

Apple Day
 Apple Day
 Apple Day

One Potato
 One Potato
 One Potato

Blue Panda
 Blue Panda
 Blue Panda

Strega Nona
 Strega Nona
 Strega Nona

Elmer Fudd
 Elmer Fudd
 Elmer Fudd

Seven Blind Mice
 Seven Blind Mice
 Seven Blind Mice

Elmer Fudd
 Elmer Fudd
 Elmer Fudd

Mouse Paint
 Mouse Paint
 Mouse Paint

Elmer Fudd
 Elmer Fudd
 Elmer Fudd

Go Looking
 Go Looking
 Go Looking

Millions of Cats
 Millions of Cats
 Millions of Cats

Elmer Fudd
 Elmer Fudd
 Elmer Fudd

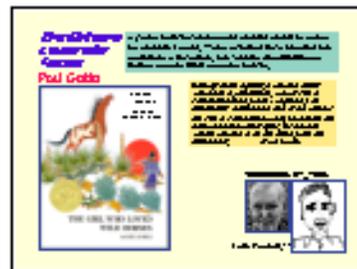
Tar Beach
 Tar Beach
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Elmer Fudd
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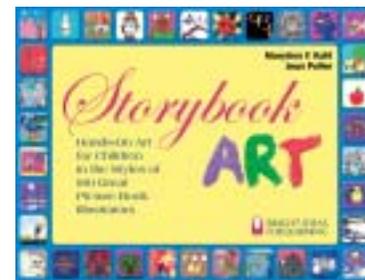
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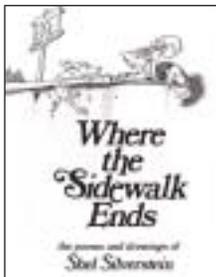
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Where the Sidewalk Ends Shel Silverstein

September 25, 1930-1999
 Silverstein's humorous poetry is beloved by many for its clever use of silly words and simple pen-and-ink drawings. Poems with titles like "Dancing Pants" and "The Dirtiest Man in the World" are full of fun!
 * **Art:** cartooning

Oh, A-Hunting We Will Go Nancy Winslow Parker,

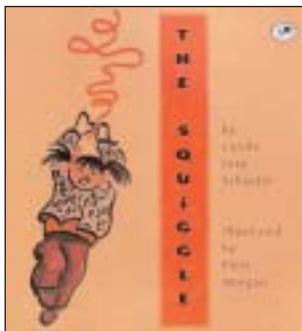
illustrator
 October 30, 1930
 John Langstaff, author

Oh, a-hunting we will go, a-hunting we will go; We'll catch a fox and put him in a box, And then we'll let him go! chants one verse of this popular folksong, inviting children to make up their own rhyming verses. Some old and new stanzas are worked to fit this classic old favorite – to illustrate and sing (and giggle). Sheet music is included in the book.



Original Sun Shiny Song by Vivian, age 4
 Sun sun shiny sun, Shiny shiny shiny sun
 Sun sun in the sky, Sun sun in the sky
 Sun sun shiny sun, Shiny shiny shiny sun.

* **Art:** illustrate original verses to familiar songs.



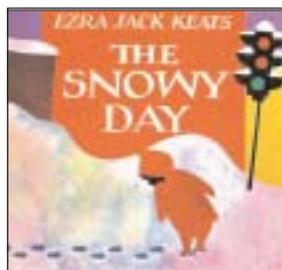
The Squiggle Pierr Morgan,

illustrator
 May 2, 1952
 Carole Lexa Schaefer, author
 A young girl finds a simple red string and then thinks about, imagines, and soon discovers all it can be.
 * **Art:** glue red yarn squiggle into artwork.

John, 7, thinks art is important because - "My mom died. Sometimes I am quiet. I don't like to talk to my teacher or my friends so much. I like to paint. I always miss my mom everyday. When I paint I forget a little. My mom always used to tell me I am good at painting. Painting is what I like to do best."

The Rainbow Fish Marcus Pfister

July 30, 1960
 The most beautiful fish in the ocean discovers the real value of friendship and personal beauty. Glittery foil stamps on each page makes the little fish, its story, and its appearance impossible to forget.
 * **Art:** glittery fish, or liquid water-color resist fish. Stuffed paper fish, fish paintings with stories.

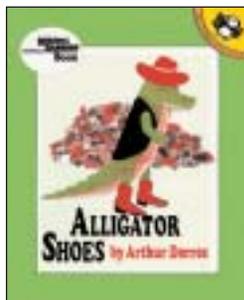
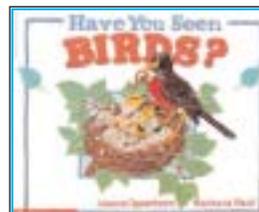


The Snowy Day Ezra Jack Keats

March 11, 1916 –1983
 Little Peter wakes up to discover that snow has fallen during the night. He celebrates the snowy day making footprints and snow angels - an ageless childhood experience. According to Horn Book magazine, The Snowy Day was "the very first full-color picture book to feature a small black hero."
 * **Art:** watercolored collage of snow, characters.

Have You Seen Birds? Barbara Reid,

illustrator
 November 16, 1957
 Joanne Oppenheim, author
 This lovely book offers a simple description of birds, how they sound, and what they do. The illustrations are formed by pressed clay – with unusual perspectives and views.
 * **Art:** "drawing" /pressing colored play clay on paper.

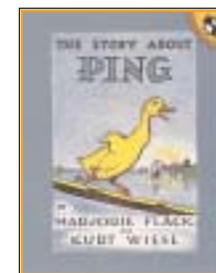


Alligator Shoes Arthur Dorros

May 19, 1950
 An alligator tries on many kinds of shoes, until a woman wants to try on his alligator feet!
 * **Art:** Decorate old shoes into fancy new shoes!

The Big Orange Spot Daniel Manus Pinkwater

November 4 15, 1941
 When a seagull drops a can of orange paint on Mr. Plumbean's neat house, he decides that a multicolored home would be a great idea. How will the tidy neighbors react?
 * **Art:** design fantasy architecture.

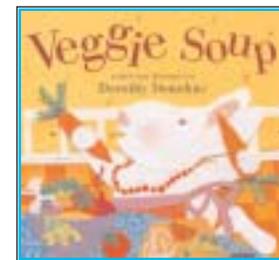


The Story About PING Kurt Wiese

April 22, 1887 - 1974
 Marjorie Flack, author
 There is an old saying, "Get your ducks in a row." Little Ping is one of many ducks in a long row of duck cousins, aunts, uncles, & many many relatives. So many ducks can take a long time to draw! Imitate Wiese's simple duck drawings using a nifty little drawing trick called "pattern repeat."
 * **Art:** pattern repeat.

Drummer Hoff Ed Emberley,

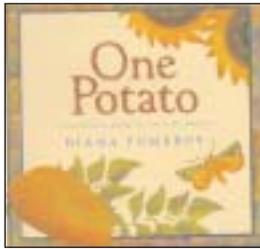
illustrator - October 19, 1931
 adapted by Barbara Emberley
 This cumulative folk song tells the tale of seven soldiers who build a cannon and of how Drummer Hoff makes things happen! One of the soldiers, General Border, gives the order. Then Sergeant Chowder brings the powder. But it is Drummer Hoff who fires it off!
 * **Art:** bold lines like stained glass.



Veggie Soup Dorothy Donohue

September 15, 1952
 Miss Bun begins making her grandmother's veggie soup for a party. Her guests each contribute to the soup with terrible results! Miss Bun finds a way to remake the soup with a happy delicious outcome.
 *

Art: Collage scene, such as fruit or veggies.

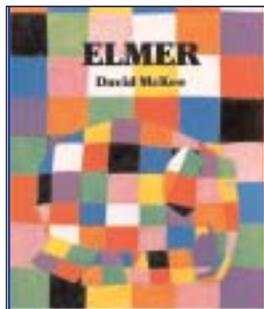
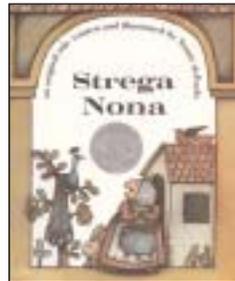


One Potato
Diana Pomeroy

November 23, 1945
 Bright potato prints show groups of fruits and vegetables for counting 1 - 20, counting by 10's up to 50, and finishing with 100.
 * **Art: potato prints dipped in two colors at once, to make shaded prints.**

Strega Nona
Tomie dePaola

September 15, 1934
 Strega Nona leaves Big Anthony alone with her magic pasta pot. Anthony cooks up more enchanted spaghetti than he can handle, causing considerable spaghetti trouble!
 * **Art: pasta assemblage, pasta decorations**

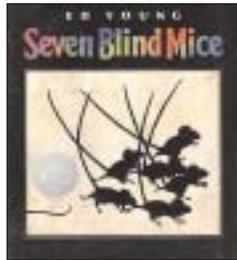
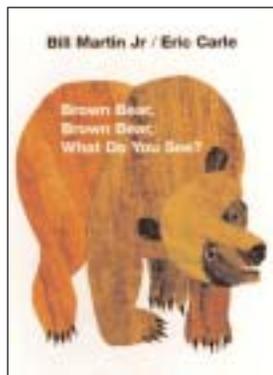


Elmer
David McKee

January 2, 1935
 All the elephants paint themselves to look like Elmer, an unusual patchwork elephant.
 * **Art: elephant parade with patterns printed with "junk prints".**

Eric Carle, illustrator
 June 25, 1929
Bill Martin, Jr., author

March 20, 1916
Brown Bear, Brown Bear, What do You See?
 One animal sees another in a progressive sequence of chanting and bright collage pictures that have entertained and delighted children for years.
 * **Art: Paint on paper, then cut out shapes from the painted paper.**

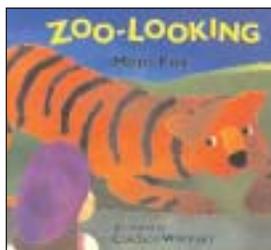
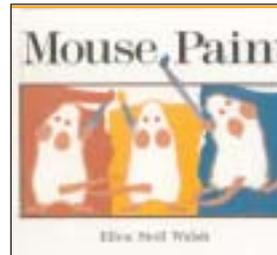


Seven Blind Mice
Ed Young

November 23 (year, shhhh)
 An Indian fable recounts the experiences of seven blind men. Colorful paper mice in Young's version discover different parts of an elephant and squabble over their conflicting observations. The brightly colored nearly identically shaped mice discover color, days of the week, and that wisdom comes from 'seeing the whole'.
 * **Art: Matisse-like cutouts all the same, called "clone collage."**

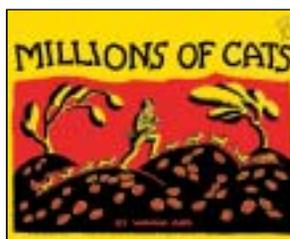
Mouse Paint
Ellen Stoll Walsh

September 2, 1942
 While trying to outsmart a cat, three white mice come upon jars of red, blue and yellow paint. They dance, jump, and amaze themselves as they mix colors, discovering how to make purple and orange and green!
 * **Art: Make mouse track prints with a toy mouse, or painted toast with milk and food coloring.**



Zoo-Looking
Candace Whitman, illustrator

February 8 (shhhh year)
 Mem Fox, author
 In this rhyming book of softly painted and torn collage illustrations, Flora visits the zoo with her father. Not only does Flora look at the animals, but some of them look back at her!
 * **Art: paint on wet rice paper or desk blotter. Then tear into shapes to make a torn collage soft blurry picture.**



Millions of Cats
Wanda Gag

Millions of Cats
 * **Art: make millions of cats from clay, or stamp millions of cat prints.**

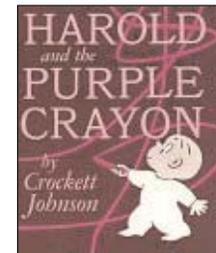
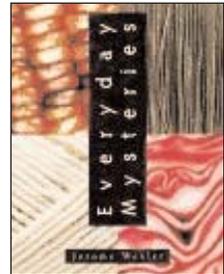


Alison's Zinnia
Anita Lobel

* **Art: Create a ziplock baggie book of flowers or other collection.**

Everyday Mysteries
Jerome Wexler

* **Art: Create photocopies of odd views of familiar objects and make a collage.**

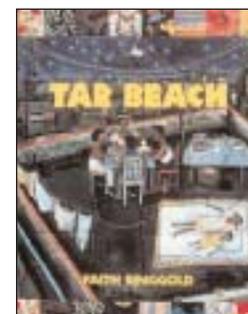
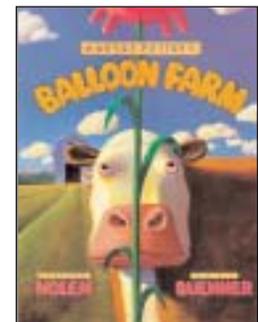


Harold & the Purple Crayon
Crockett Johnson

* **Art: One line design with multi-materials on long piece of paper.**

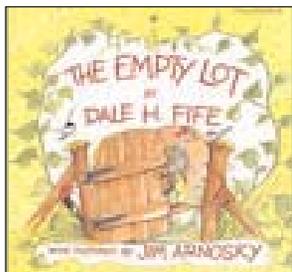
Balloon Farm
Mark Buehner

* **Art: Balloon prints, balloon sculpture.**



Tar Beach
Faith Ringgold

* **Art: Quilted edges of flying girl or flying "anyone" drawing. Quilt fabric with glue, or sew fabric.**



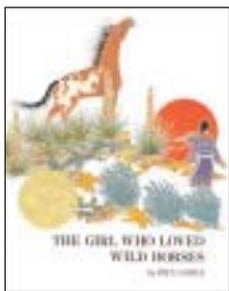
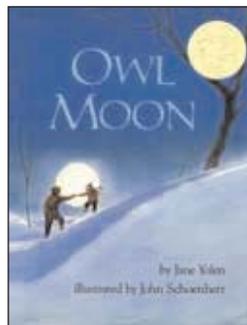
The Empty Lot
Jim Arnosky

illustrator
 September 1, 1956
Dale H. Fife, author
 Harry inspects a partially wooded empty lot before selling it, but finds it is not empty at all! It is the home of birds, frogs, insects, and a

place where children have built a tree-house. Harry makes an environmental decision. * Art: create a drawing that extends beyond the borders of the fancy background.

Owl Moon
John Schoenherr,

illustrator
 July 5, 1935
Jane Yolen, author
 A young girl and her father go owling one clear winter night. * Art: Night Stencil - Tape out sections of the art work with masking tape or contact paper, and paint rest of the picture. Peel away the tape or contact paper.

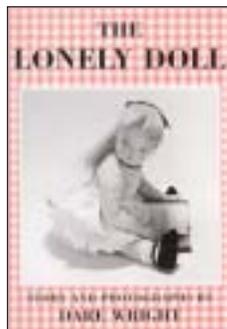
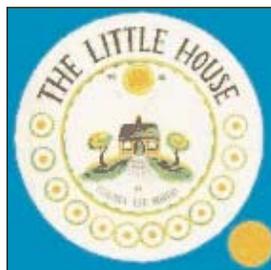


The Girl Who Loved Wild Horses
Paul Goble

September 27, 1933
 A young Native American girl cares for her tribe's horses. A violent storm causes a stampede, & she meets a stallion - her life is changed forever. * Art: Draw reflections in water - first half the paper, then turn over and draw identical second half.

The Little House
Virginia Lee Burton

August 30, 1909 - 1968
 * Art: Four-Seasons house



The Lonely Doll
Dare Wright

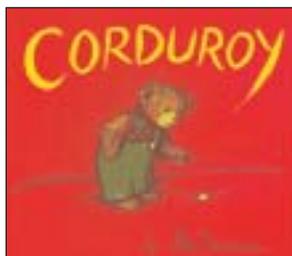
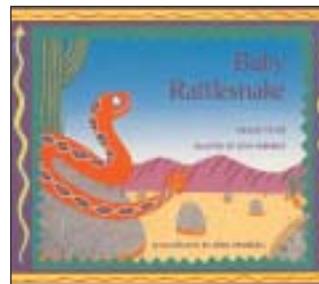
December 3, 1914-2001
 Edith is a lonely doll who longs for company. She meets Mr. Bear, the fatherly bear, and Little Bear, the younger bear, in her garden. The photographer poses the doll and toy bears in wonderful doll-house style black and white photos that tell a cozy story of friendship. (Edith was the author's own doll from her childhood.) * Art: pose toys in story scenes - portraiture. Take photos and display in storybook order.

hood.) * Art: pose toys in story scenes - portraiture. Take photos and display in storybook order.

Baby Rattlesnake
Mira Reisberg,

illustrator
 March 1, 1955
retold by Te Ata
 Baby rattlesnake throws a tantrum that convinces his parents to allow him to have his rattle, but is he ready for the responsibility?

* Art: Create collage snakes or snakes with wallpaper pattern skins.

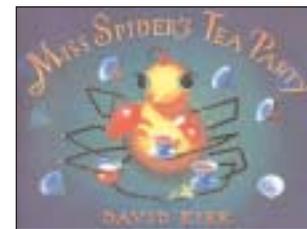
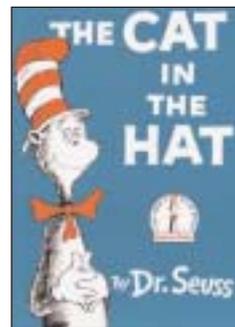


Corduroy
Don Freeman

* Art: free draw Corduroy in his green overalls.
 * Art: make corduroy print of bear and dress in paper clothes.

The Cat in the Hat
Dr. Seuss

* Art: free draw the Cat in his hat.
 * Art: make a tall hat from a grocery sack or two stacked together. Use large white bakery bags and paint or decorate with stripes.



Miss Spider's Tea Party
David Kirk

* Art: Free draw Miss Spider and her big eyes and 8 legs.
 * Art: Create a tiny tea-set from Fimo or Sculpey.

Little Blue & Little Yellow
Leo Lionni

* Art: Color mixing with frosting, with paint, with food coloring.

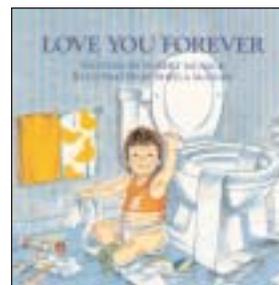
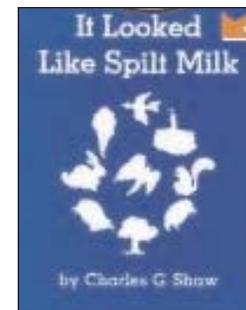


Little Cloud
Eric Carle

* Art: Fingerpainting clouds or shaving cream clouds.

It Looked Like Spilt Milk
George G. Shaw

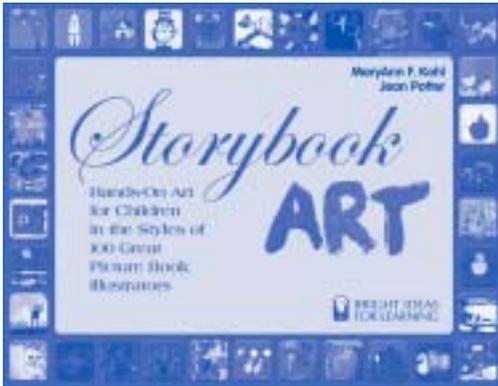
* Art: Fingerpainting clouds or shaving cream clouds



Love You Forever
Sheila McGraw,

illustrator
 Robert Munsch, author
 * Art: Loving Collage with expressive cut shapes or family photos or magazine pictures or - or - or - or - or.

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— Storybook ART Includes —

Illustrator	Book Title	Art Activity
Molly Bang	<i>When Sophie Gets Angry</i>	COLOR OUTLINE
Carle Beaton	<i>How Big is a Pig?</i>	STITCHING TIME
Patrick Benson	<i>Owl Babies</i>	CROSS HATCH & STIPPLE
Marvin Bileck	<i>Rain Makes Applesauce</i>	FANCY WORDS
Jan Brett	<i>Goldilocks & The 3 Bears</i>	BEHIND-THE-SCENE
David Diaz	<i>Smoky Night</i>	COLLAGE STORY
Lois Ehlert	<i>Chicka Chicka Boom Boom</i>	LETTER COLLE
Ed Emberley	<i>Drummer Hoff</i>	BOLD MARKING
Ian Falconer	<i>Olivia</i>	PIGLET PAINTING
Wanda Gag	<i>Millions of Cats</i>	CAT & MOUSE PRINTS
Mort Gerberg	<i>More Spaghetti I Say</i>	SILLY SPAGHETTI
Clement Hurd	<i>Good Night Moon</i>	SHOEBOX BEDROOM
Ezra Jack Keats	<i>The Snowy Day</i>	SNOW COLLAGE
David Kirk	<i>Miss Spider's Tea Party</i>	CLAY TEA SET
Leo Lionni	<i>Fish is Fish</i>	RUB & CUT SCENE
Robert McCloskey	<i>Blueberries for Sal</i>	BLUE FINGERDOTS
Mira Reisberg	<i>Baby Rattlesnake</i>	SNAKE PATTERN
Faith Ringgold	<i>Tar Beach</i>	TANKAS
John Schoenherr	<i>Owl Moon</i>	WINTER STENCIL
Maurice Sendak	<i>Where the Wild Things Are</i>	SCRATCH-COLOR
Dr. Seuss	<i>The Cat in the Hat</i>	KID IN A HAT
Charles Shaw	<i>It Looked Like Spilt Milk</i>	CREAM CLOUDS
Joan Steiner	<i>Look-Alikes Jr.</i>	LOOK-ALIKE ART
Chris Van Allsburg	<i>The Polar Express</i>	LIGHTS & SNOW
Ed Young	<i>Seven Blind Mice</i>	CLONE COLLAGE

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A Collection of 100+ Creative Art Activities to Enhance Children's Enjoyment of Picture Books Through Easy Illustration Art Projects

100 art activities with 100 more variations invite young artists to explore the styles & techniques of 100 favorite picture book illustrators including: CALDECOTT, HORN BOOK, & PARENTS' CHOICE medalists of favorite classics of the 1900's and new wonders of the 2000's.

Create a masterpiece in the styles of great picture book illustrators like Chris Van Allsburg, Marie Hall Ets, or Leo Lionni (*see listing at left*).

- try Barbara Garrison's unique collagraph technique like in *Only One*
- decorate cookies inspired by Pat Hutchins' kid-favorite title, *The Doorbell Rang*
- paint with fresh blueberries inspired by Robert McCloskey's classic, *Blue-berries for Sal*
- try cartooning mixed with poetry like Shel Silverstein in *Where the Sidewalk Ends*

- make a fine feather collage in Susan L. Roth's collage style, inspired by two bumbling birds in *How Thunder & Lightning Came to Be*.

Each art activity page offers a personal quote by the illustrator, a child-sketched portrait, illustrated line art, and easy steps to follow.

The final chapter is dedicated to lists and resources, including illustrator/author birthdays, publisher webpages, book awards, and recommended illustrator websites to visit. Helpful facts & surprises are sprinkled throughout the pages. The extensive CHART OF CONTENTS and INDEX & RESOURCE GUIDE are offered in an easy to use format.

Storybook ART

lifts imaginations to new heights ~ combining art appreciation, quality creativity, great picture books, and FUN!



Sample page of Illustrator, Ezra Jack Keats, based on his book, *The Snowy Day*, WATERCOLOR SNOW COLLAGE activity

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